SCREENCITY LAB

# SCREENCITY JOURNAL
*Article submission guidelines*

## TITLE (Times New Roman 14, MAX 2 LINES)
**AUTHOR'S NAME SURNAME (TIMES NEW ROMAN 10)**

*University (Times New Roman 10), e-mail*

The full article must be 5-7 pages size. The text must be single column, line spacing – Single, paragraph alignment – Justified, left margin – 20mm, right margin – 20 mm, top margin – 25 mm, bottom margin – 20 mm.

*Screencity Journal* is a double blind peer-reviewed publication: articles will be reviewed and included in the issue if positively evaluated by referees.

The article is composed of: title, authors and their current affiliations, abstract, list of keywords, text, conclusions, summary, bibliography, biography.

**Elements of the article must be edited according to the following rules***:*

1) Title - font Times New Roman, letter size 14 pt, capital letters, left.

2) Author(s) and their current affiliations – name and surname of the author (font Times New Roman *italics*, letter size 10 pt, capital letters, left), affiliation and email (font Times New Roman *italics*, letter size 10 pt, left) have to be included in a line after the title and separated by common. A short biographical note (5-6 lines) must be included after the full article.

3) Abstract (in English) – abstract title "Abstract" (font Times New Roman Bold, letter size 11 pt), text of the abstract (font Times New Roman, letter size 10 pt); the abstract should not exceed 10 lines, it must contain a short description of the problem under consideration.

4) List of keywords (in English) – title "Keywords:" (font Times New Roman Bold, letter size 11 pt), list of keywords in alphabetic order, capital letter (font Times New Roman, letter size 10 pt), the keyword list should not exceed n.7 keywords.

6 ) *Text of the article* – font Times New Roman, letter size 11 pt, titles of chapters shall be highlighted in Bold; letter size 12 pt.

7) *Quotations* – maximum a three lines quote (font Times New Roman Regular, letter size 11 pt, italics) between double quotes and separated by a line from the above and below text. Every quote is

followed by (author: year, p. / pp.) the full reference is reported as note.

8) *Words taken from other languages* – common-use words, even if taken from a different language, are inserted in the text without any special formatting. Italics is allowed only in case it is a very rare or technical word.

9) *Highlight* – no highlight of words (italics, bold, color style, etc.) is accepted.

10) *Images*

- *Photos* – photos need to be provided separately from the article (attached folder) and at the maximum possible resolution. The name of the files must correspond to the number used for the figure in the text (e.g. Fig_1). Minimum size admitted 690 px width. Along the text, all captions have to be inserted in the proper format (Fig.n – description (year), source, *if known* author, *if required* copyright or credits). Images not provided with a proper caption will not be considered.

- *Charts / Infographics* – charts and infographics need to be provided separately from the article (attached folder) in vector format or at the maximum possible resolution. The name of the files must correspond to the number used for the figure in the text (e.g. Fig_1). If available, source data are welcome. Minimum size admitted 690 px width. Along the text, all captions have to be inserted in the proper format (Fig.n – description (year), source, *if known* author, *if required* copyright or credits). Charts and infographics not provided with a proper caption will not be considered.

- *Drawings* - drawings need to be provided separately from the article (attached folder) in vector format or at the maximum possible resolution. The name of the files must correspond to the number used for the figure in the text (e.g. Fig_1). Minimum size admitted 690 px width. Along the text, all captions have to be inserted in the proper format (Fig.n – description (year), source, *if known* author, *if required* copyright or credits). Drawings not provided with a proper caption will not be considered.

11) *Notes (endnotes)* – notes only come at the end of the article (font Times New Roman Regular, letter size 9 pt, justified), never at the bottom of the page.

12) *Conclusions* - conclusions title "Conclusions" (font Times New Roman Bold, letter size 12 pt), text of the conclusions (font Times New Roman, letter size 11 pt)

13) *Bibliography* – title "Bibliography" (font Times New Roman Bold, letter size 12 pt), numbered bibliography list (font Times New Roman, letter size 11 pt), every entry starts as a new paragraph. Examples:

- Monographic volume
  Gasparini, K., (2009), *Design in superficie. Tecnologie dell'involucro architettonico mediatico*, Milan: Franco Angeli.

- Edited volume
  Shepard, M. (ed.), (2011), *Sentient City. Ubiquitous Computing, Architecture, and the Future of Urban Space*, Cambridge, MA: MIT Press.

- Contribution in a volume
  Arcagni, S. (2012), *Post Cinema. Architettura e media*, in Gasparini K., *Schermi Urbani. Tecnologia e innovazione. Nuovi sistemi per le facciate mediatiche*, Milan: Wolters Kluwer, pp. 7-12.
  London, S. (2007), "Role of color coupling on shear capacity of transfer between scholars", *Proceedings of the Third International Conference on Color Coupling and Teaching (ABCD 2007),* Cape Town , South Africa, 10-12 September, 2007, pp.1356-1360.

- Journal article
  Ghuge, Y. M., (2001), "A new approach in color deformation theory for two – layered cross-ply laminated surfaces", *Color Science and Technology*, Vol. 61, No.8, 2001, pp.1271-1283.

- On-line reference
  Manovich, L., (2012), *Media after software*, http://softwarestudies.com/cultural_analytics/Manovich.Media_after_software.2012.pdf [retrieved 01.04.2013].

All listed examples go under the title *Bibliography*, no second level titles are needed. When not the same source, keep separately "on paper" and "on web" references, to have two clear blocks.

**Papers must written in a clear and grammatically correct English.**
**Non-native English speakers are expected to submit their papers after proofreading.**